

Cassenhauer

at Esterházy Palace

ANTON HOLZAPFEL

Carl Philipp Emanuel Bach (1714–1788)

Organ Sonata in F Major, Wq. 70/3, H. 84

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| 01 | Allegro | 04:40 |
| 02 | Largo | 02:55 |
| 03 | Allegretto | 05:51 |

Ludwig van Beethoven (1770–1827)

from "Five Pieces for Musical Clock", WoO 33

- | | | |
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| 04 | No. 5 Minuet. Allegretto – Trio (1794) | 05:22 |
| 05 | No. 2 Scherzo. Allegro – Trio (1800) | 02:09 |

Wolfgang Amadeus Mozart (1756–1791)

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| 06 | Andante in F Major, K 616 (1791) | 07:22 |
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Joseph Weigl (1766–1846)

arr. **Joseph Woelfl** (1773–1812)

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| 07 | L'amor marinaro ossia Il corsaro:
Pria ch'io l'impegno magistral prenda | 01:03 |
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Sigismund Ritter von Neukomm (1781–1854)

Variations on a Rondo from "Die Schöpfung"

by Joseph Haydn in F Major

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| 08 | Allegretto – Var. I, III-V | 03:30 |
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Joseph Haydn (1732–1809)

from Works for Flute Clock Hob. XIX (arr. for organ)

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| 09 | No. 25 Marche | 01:20 |
| 10 | No. 27 Allegretto (= Hob. XVI:10) | 02:04 |

Martin Vogt (1778–1858)

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| 11 | Thema (Allegretto) e Variazioni in F Major | 04:49 |
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Wolfgang Amadeus Mozart

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| 12 | Adagio in C Major, K 356 (617a) (1791) | 03:35 |
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Carl Philipp Emanuel Bach

from "30 Stücke für Spieluhren auch Drehorgeln",

Wq. 193, H 635

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| 13 | No. 9 Menuet I alternative, Menuet II | 02:55 |
| 14 | No. 16 March I | 01:35 |

Johann Georg Albrechtsberger (1736–1809)

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| 15 | Pastorale in C Major | 01:59 |
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Leopold Mozart (1719–1787)

from "Der Morgen und der Abend"

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| 16 | No. 9 Für den Herbstmonat: Die Jagd | 01:25 |
| 17 | No. 10 Für den Weinmonat: Menueto | 01:20 |

Joseph Haydn

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| 18 | Variations on the theme "Gott erhalte
Franz den Kaiser" in G Major, Hob. III:77(II) | 06:28 |
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TT 60:19



or 0021

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recording & editing	Jens Jamin
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liner notes	Florian Bayer, Anton Holzapfel
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