

Carl Reinecke's melodic gift, mastery of counterpoint and idiomatic command of chamber repertoire, in particular, exemplify why he was acclaimed as one of the great representatives of German High Romanticism. His *Cello Sonatas* were composed over four decades. The *First* teems with freshness and a Schumannesque lyricism, while the *Second* is a more experimental work, with a notably quizzical slow movement. Virtuosity, solemnity and caprice are features of the *Third Sonata*, while the *Three Pieces, Op. 146* offer an enticing contrast of songfulness and dance.

Carl  
**REINECKE**  
(1824–1910)

**Complete Works for Cello and Piano**

**Cello Sonata No. 1 in A minor,  
Op. 42 (1855)**

**24:41**

- |   |       |
|---|-------|
| 1 I. Allegro moderato                       | 11:48 |
| 2 II. Lento ma non troppo –                 | 5:00  |
| 3 III. Intermezzo: Moderato                 | 7:52  |
| 4 IV. Finale: Allegro molto ed appassionato | 7:52  |

**Cello Sonata No. 2 in D major,  
Op. 89 (1866)**

**24:41**

- |                                     |      |
|-------------------------------------|------|
| 5 I. Lento – Allegro molto moderato | 7:39 |
| 6 II. Andante – In tempo animato    | 6:02 |
| 7 III. Finale: Moderato             | 6:02 |

**Three Pieces for Cello and  
Piano, Op. 146 (1893)**

**24:41**

- |                   |       |
|-------------------|-------|
| 8 No. 1. Arioso   | 11:48 |
| 9 No. 2. Gavotte  | 5:00  |
| 10 No. 3. Scherzo | 7:52  |

**Cello Sonata No. 3 in G major,  
Op. 238 (1897)**

**24:41**

- |  |      |
|--|------|
| 11 I. Adagio – Un poco più animato –<br>Allegro moderato | 7:39 |
| 12 II. Andante mesto                                     | 6:02 |
| 13 III. Finale: Allegro                                  | 6:02 |

**Martin Rummel, Cello • Roland Krüger, Piano**

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DDD

Playing Time  
00:00



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